

**TROTTS HILL PRIMARY SCHOOL**  
**GRAMMAR GLOSSARY**

**FOUNDATION/RECEPTION**

<b><u>Term</u></b>	<b><u>Meaning</u></b>
<b>Adjective</b>	an adjective is a word used to describe and give more information about a noun which could be a person, place or object. <i>E.g. I caught a lovely, silver fish.</i>
<b>Comma</b>	is a punctuation mark used to help the reader by separating parts of a sentence. It is sometimes used to show a pause in speech.
<b>Conjunction</b>	is a word or phrase that joins one part of a text to another, e.g. <i>but, when, because, e.g. It was raining but it wasn't cold. We won't go out if the weather is bad.</i> Connecting <b>adverbs</b> , e.g. <i>however, then, therefore.</i>
<b>Digraph</b>	two letters representing one <b>phoneme</b> (sound): <i>e.g. ba/th; tr/ain, ch/ur/ch.</i> A <b>split-digraph</b> is where 'e' at the end of a word makes the vowel say its name, <i>e.g. made, cake.</i> These terms are used in <b>phonics</b> .
<b>Exclamation</b>	is an utterance of emotion (joy, wonder, anger, surprise, etc.), and is usually followed in writing by an <b>exclamation mark !</b>
<b>Grapheme</b>	is a written representation of sound. A term used in <b>phonics</b> .
<b>Phoneme</b>	is a unit of sound, <i>e.g. 'a'</i> . A term used in <b>phonics</b> .
<b>Question mark</b>	a question mark is used at the end of questioning <b>sentence</b> , <i>e.g. Who was that? You're leaving already?</i>
<b>Sentence/main clause</b>	is a word or group of words that makes sense by itself. Sentences begin with a capital letter and end with a full stop, a question or an exclamation mark. Sentences usually contain a subject (doing something) and a verb (what is being done).
<b>Syllable</b>	is a single, unbroken sound of a spoken (or written) word. Syllables are sometimes called the 'beats' of a word. Single beat words such as <i>Cat, fright, one</i> , are called <b>monosyllabic</b> . Words with more than one syllable such as <i>super, coward, document</i> , are <b>polysyllabic</b> .
<b>Trigraph</b>	a <b>phoneme</b> (sound) made up of three sounds, <i>e.g.</i>

## **KEY STAGE 1 (all the above plus the following)**

<b>Adverbs</b>	are used to tell how something is being done, it tells you how, when, where or why something is being done. <i>E.g. He works really <u>slowly</u>.</i> Many adverbs are formed by adding '-ly' to an adjective, e.g. <i>quickly, dangerously, nicely,</i> and so on.
<b>Apostrophe</b>	an apostrophe is a punctuation mark used to indicate either omitted letters ( <i>haven't</i> ) or possession ( <i>the dog's dinner</i> ).
<b>Clause</b>	is a group of words that expresses an event ( <i>she drank some water</i> ) or a situation ( <i>she was thirsty, she wanted a drink</i> ). It usually contains a <b>subject</b> ( <i>she</i> in the in the examples), and <b>verb</b> ( <i>drank, was, wanted</i> ).
<b>Compound word</b>	a word made up of two other words, e.g. <i>football, headrest, broomstick</i>
<b>Consonant</b>	all the letters of the alphabet except the <b>vowels</b> <i>a, e, i, o, u</i> . The letter <i>y</i> can represent a consonant sound as in <i>yes</i> , or a vowel sound as in <i>happy</i> .
<b>Homophone</b>	words which have the same sound as another but different spelling and meaning. <i>E.g. read/reed, pair/pear, write/right/rite.</i>
<b>Indirect speech</b>	is when we report what someone has said and speech marks are not used, <i>e.g. Helen said that she was going home; I asked them what they wanted.</i>
<b>Noun</b>	is a naming word, it is a thing, a person, an animal or a place. Nouns can be <b>common, proper, abstract or collective</b> . In the sentence, <i>My younger <u>sister</u> won some <u>money</u> in a <u>competition</u>.</i> The underlined words are <b>common nouns</b> . A <b>proper noun</b> is the name of people, places, organisations, etc. These begin with a capital letter, e.g. <i>Amanda, Manchester, Microsoft, Friday, November.</i>
<b>Paragraph</b>	is a section of writing consisting of one or more sentences grouped together and discussing one main subject.
<b>Prefix</b>	are added to the beginning of an existing word in order to create a new word with a different meaning, <i>e.g. happy/unhappy, appear/disappear.</i>
<b>Pronoun</b>	refer to a person or thing not by its actual name but by another word which stands for it. <i>E.g. I, you, me, he, she, its, mine, we, they, us, them, ours, yours, theirs, etc.</i>
<b>Sentence (simple)</b>	has a subject and one verb.
<b>(compound)</b>	is formed when you join two main <b>clauses</b> with a <b>connective</b> .
<b>(complex)</b>	is formed when you join a <b>main clause</b> and a <b>subordinate clause</b> with a <b>connective</b> .

**Suffix**

are added to the end of an existing word to create a new word with a different meaning, *e.g. child/childish, like/likeable.*

**Verb**

expresses an action, a happening, a process or state. It can be thought of as a 'doing' or 'being' word. *E.g. Mark is tired and wants to go to bed,* the underlined words are verbs. Sometimes two or more words make up a **verb phrase**, such as *are going, didn't want, has been waiting.*

## LOWER KEY STAGE 2 (all the previous terms plus the following)

<b>Adverb</b>	is a word which modifies a verb, which means that it tells you how, when, where or why something is being done. E.g. <i>He works really <u>slowly</u></i> . Many adverbs are formed by adding <i>-ly</i> to an adjective, e.g. <i>quickly, dangerously, nicely</i> , and so on.
<b>Adverbial phrase</b>	is a group of words which works in the same way as a single adverb. E.g. <i>by car, to school, last week, three times a day</i> . <i>They left yesterday. (adverb) She looked at me strangely. (adverb)</i> <i>They left a few days ago. (adverbial phrase) She looked at me in a strange way. (adverbial phrase)</i>
<b>Alliteration</b>	often used in poetry, is the repetition of an initial letter or sound in closely connected words. E.g. <i>one wet wellington, several silent, slithering snakes</i> .
<b>Article</b>	<i>a, an, the</i> , are articles. <i>A</i> ( <i>an</i> before a vowel) is the <b>indefinite article</b> , <i>the</i> is the <b>definite article</b> .
<b>Clause</b>	is a group of words which contains a <b>verb</b> ; it is part of a <b>sentence</b> . There are two types of clauses: <b>a main clause</b> makes sense on its own, e.g. <i>Sue bought a new dress</i> . <b>a subordinate clause</b> does not make sense on its own but depends on the main clause for its meaning, e.g. <i>He heard a cry, <u>which was a shout</u>, coming from the other end of the island</i> .
<b>Colon (:)</b>	is a punctuation mark used to introduce a list or a following example. E.g. <i>Here is a list of things you will need: a raincoat, wellington boots, a hat</i> . It may also be used before a second clause that expands or illustrates the first: <i>He was very cold: the temperature was below zero</i> .
<b>Conjunction</b>	a word used to link <b>clauses</b> within a sentence. E.g. <i>It was raining <u>but</u> it wasn't cold. We won't go out <u>if</u> the weather's bad</i> . The words underlined are conjunctions.
<b>Direct speech</b>	actual words spoken by a character shown by speech marks (also called inverted commas or quotes). E.g. <i>Helen said, "I'm going home."</i> "What do you want?" I asked. <b>Indirect speech</b> is when we report what someone has said and speech marks are not used. E.g. <i>Helen said that she was going home; I asked them what they wanted</i> .
<b>Homograph</b>	words that have the same spelling as another but different meaning, e.g. <i>The calf was drinking. My calf is aching</i> .

**Homophone**

words which have the same sound as another but different spelling and meaning. E.g. *read/reed; pair/pear; right/write/rite*

**Singular/plural**

**singular** names one person, place or thing (*a single item*), e.g. *one bike, one mango, one dress, one turkey, etc.*

**plural** names more than one person, place or thing, e.g. *three bikes, four mangoes, two dresses, five turkeys.*

## UPPER KEY STAGE 2 (all the previous terms plus the following)

<b>Abbreviation</b>	is where a word is shortened usually followed by a full stop; e.g. <i>ref.</i> – <i>reference</i> . These are used in note taking.
<b>Acronym</b>	is an <b>abbreviation</b> which is made up of the initial letters of a group of words and is pronounced as a single word. E.g. <i>laser</i> – <i>light amplification by the stimulated emission of radiation</i> ; <i>NATO</i> – <i>North Atlantic Treaty Organisation</i> . Acronyms are to be confused with <b>abbreviations</b> in which the separate letters are pronounced; e.g. <i>USA</i> – <i>pronounced as U-S-A</i> .
<b>Active and passive</b>	many <b>verbs</b> can be active or passive. E.g. <i>bite</i> – <i>the dog bit Ben (active)</i> because the subject ( <i>the dog</i> ) performs the action. <i>Ben was bitten by the dog (passive)</i> because the subject ( <i>Ben</i> ) is on the receiving end of the action. Both sentences give similar information.
<b>Antonyms</b>	are words with opposite meanings, e.g. <i>love/hate, hot/cold</i> .
<b>Determiners</b>	are words which come before a noun; they introduce the noun and give the reader important information about it.
<b>Double negative</b>	in non-standard English a double negative may be used. E.g. <i>We didn't see nobody. I never took nothing</i> . Such double negatives are not acceptable in <b>standard English</b> .
<b>Draft</b>	a first stage in the writing process which may be changed and improved; a <b>text</b> many develop through a number of drafts before reaching a final piece of writing.
<b>Ellipsis ...</b>	used to show there is a long pause, or at the end of sentence to create suspense. E.g. <i>"The sight was awesome... truly amazing."</i> <i>"It's gone..."</i> <i>Her voice trailed off as she realised the implication of the loss."</i>
<b>Genre</b>	refers to different types of writing each with its own specific characteristics which relate to origin ( <i>legend/myth/fable</i> ), or reader interest area – the types of books they choose to read ( <i>adventure, romance, science fiction</i> ).
<b>Metaphor</b>	<i>He had wings on his feet</i> – it states that he had wings on his feet but it is to illustrate that he moved speedily.
<b>Onomatopoeia</b>	is a word that imitates the natural sound of a noun; it creates a sound effect that mimics the thing described. E.g. <i>splash, bang, pop</i> .

<b>Parenthesis</b>	<p>is a word or phrase inserted into a sentence to explain or elaborate. It may be placed in <b>brackets</b>, or between <b>dashes</b> or <b>commas</b>. E.g. <i>Sam and Emma (his oldest children) are coming to visit him next weekend. Margaret is generally happy – she sings in the mornings! – but responsibility weighs her down. Sarah is, I believe, our best student.</i></p> <p>The term <b>parenthesis</b> can also refer to the brackets themselves.</p>
<b>Personification</b>	<p>is when you give human qualities to an inanimate object or an animal; e.g. <i>Lightening danced across the sky. The wind howled in the night.</i></p>
<b>Prefix</b>	<p>is a group of letters which can be added to the beginning of a word to change its meaning. E.g. <i>inedible, disappear, unintentional.</i></p>
<b>Preposition</b>	<p>are words which show the relationship of one thing to another, e.g. <i>after, before, on, etc.</i> <i>After walking for miles she rested <u>on</u> a wall.</i></p>
<b>Pronoun</b>	<p>there are several types of pronoun: <b>personal</b>: e.g. <i>I/me, he/him, she/her, we/us, they/them, it.</i> <b>Possessive</b>: <i>mine, yours, his, hers, ours, theirs, its.</i> <b>Reflexive</b>: <i>myself, herself, themselves, etc.</i></p>
<b>Simile</b>	<p>makes a comparison of the subject (object, person, etc.) to something else usually using words such as 'as' and 'like'. E.g. <i>Her eyes sparkled <u>like</u> sunlight on water. He was as tall <u>as</u> a mountain.</i></p>
<b>Synonym</b>	<p>words which have a similar meaning to another: <i>bad – awful, terrible, horrible; happy – content, joyful, ecstatic.</i></p>